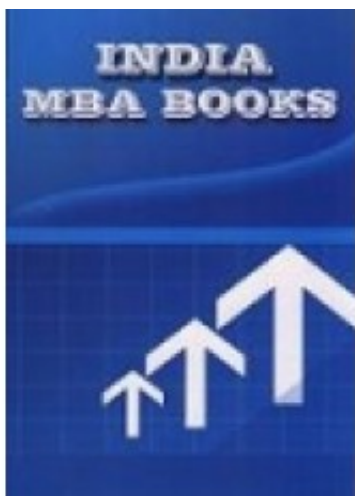


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Intellectual Property Rights

UNIT-I: The Copyrights (Indian Copyright Act, 1957)

- a. Introduction to Copyright Law
- b. Brief Introduction to related International Treaties and Conventions
- c. Subject Matter of Copyright, Economic and Moral Rights (ss2,13,14,15,16, 57)
- d. Authorship and Ownership (s17), Term of Copyright and Assignment-Licensing (ss18-31)
- e. Infringement and Remedies (ss50-61)
- f. Exceptions: Fair Dealing
- g. International Copyright Order (ss40-41)
- h. Issues in Digital Copyrights

UNIT-II: Trademarks (The Trademarks Act, 1999)

- a. Introduction to Trademark Law
- b. Brief Introduction to related International Treaties and Conventions
- c. Definitions (s2), Registration of Trademarks, Procedure, Grounds of Refusal and Well Known Trademarks (ss9-12, ss18-23 and s33)
- d. Passing Off, Infringement and Exceptions to Infringement Actions, Remedies (ss27-30, s34, ss134-135)
- e. Assignment and Licensing (ss48-53)
- f. Intellectual Property Appellate Board (ss83-100)
- g. Conflicts of Trademarks with Domain Name
- h. Unconventional Trademarks

UNIT-III: Patent (The Patents Act, 1970)

- a. Introduction to Patent Law
- b. Brief Introduction to related International Treaties and Conventions
- c. Definitions (s2), Criteria for Patents, Patentable Inventions
- d. Non-Patentable Inventions (s3)
- e. Procedure for Filing Patent Application (ss6-53)
- f. Revocation of Patent (s64), Licensing, Compulsory Licensing (ss82-92A)
- g. Parallel Import (s107A)
- h. Rights of Patentee, Patent Infringement and Defences (ss47-48,s104 and s107)

Objective: The objective of this course is to acquaint the students with basics of intellectual

property rights with special reference to Indian law and practice.⁹⁵

UNIT-IV: Industrial Design (The Designs Act, 2000)

- a. Introduction to Designs Law
- b. Brief Introduction to related International Treaties and Conventions
- c. Definitions (s2), Registration of Designs and Procedure (ss3-9, s16,s21)
- d. Cancellation of Registration of Design (s19)
- e. Piracy of Registered Design (s22) and Remedies
- f. Overlapping Between Designs Copyrights and Trademark

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