# MEG-10 English studies in India

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**Short Description MEG-10 English studies in India** 

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#### PREVIEW OF CHAPTERS

- 1 Content Vocabulary-I
- 2 Content Vocabulary-II
- 3 Structure Words
- 4 Phrasal Verbs: Word-Formation
- 5 Literary Devices
- 6 Rhetorical Devices
- 7 Communicative Functions and Grammatical Structures

#### **Detail view**

### **MEG-10 English Studies in India**

#### **CONTENTS COVERED**

# **Chapter-1 Institutionalisation of English Studies in India**

- Unit-1 Entry of English: A Historical Overview
- Unit-2 Macaulay, Raja Ram Mohun Roy and Charles E Trevelyan
- Unit-3 A View of Post Independence Debates
- Unit-4 Settling Down of English as Studies and Medium

### **Chapter-2 Beginnings of Indian English Writing**

- Unit-1 The Context of the Earliest Indian English Writings
- Unit-2 Henry Louis Vivian Derozio and the Early Voice of Identity
- Unit-3 Michael Madhusudan Dutt and the Evolution of Modernity
- Unit-4 Toru Dutt: Assertions of Indian Life

#### **Chapter-3 Beginnings of The Indian English Novel**

- Unit-1 The Contexts of Bankim
- Unit-2 Themes in Rajmohan's Wife-I
- Unit-3 Themes in Rajmohan's Wife-II
- Unit-4 Marriage and Transgression in Bankim's Other Novels

### **Chapter-4 Different Englishes**

- Unit-1 Evolution of English
- Unit-2 Nativisation of English in Post Independent India (Functions of English)
- Unit-3 Nativisation of English Discourse: Syntax, Morphology, Phonology
- Unit-4 Intelligibility of Indian English Globally

### **Chapter-5 Problems of Teaching And Learning English Literature**

- Unit-1 Problems of Teaching and Learning English Literature
- Unit-2 The March of TELI in India
- Unit-3 Role and Function of TELI in the Contemporary Context
- Unit-4 English Teaching in India
- Unit-5 The Lie of the Land: English in India
- Unit-6 Publishing in India and English Studies

## **Chapter-6 Questioning the 'Canon'**

- Unit-1 Questioning the Canon, Ideology and Assumptions of the Canon
- Unit-2 The Rise of English and Issues Concerning the Canon
- Unit-3 Possibilities of New Agreements
- Unit-4 Exploding English: Criticism, Theory and Culture
- Unit-5 The Crisis in English Studies
- Unit-6 Resistance to Reading and the Question of Material Base

# **Chapter-7 Evolutions of Canons in Indian English Writing**

- Unit-1 Canon Making in the Era of Gandhi, Nehru, Socialism
- Unit-2 Tagore, Premchand, Mulk Raj Anand and Raja Rao
- Unit-3 Feminism: Indian English Writers
- Unit-4 The Dalit Canon

# **Chapter-8 Decolonising The Mind**

Unit-1 Orientalism And After

Unit-2 Literature and Nationalism

Unit-3 Decolonising the Mind

Unit-4 Civilisational Conflicts in Literature

Unit-5 Resisting Colonisation and Re-Colonisation

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