MEG-01,02,03,04



Short Description MEG-01,02,03,04

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Description

MEG-01 SOLVED ,02,03,04

Product Details: MEG-01 SOLVED ,02,03,04 From Language to Literature

Format: EBOOK DOWNLOAD IN FEW HOURS

Pub. Date: NEW EDITION APPLICABLE FOR Current EXAM

Edition Description: 2021-22

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1. DOWNLOAD EBOOK WITH NOTES CHAPER WISE

PREVIEW OF CHAPTERS
1 Content Vocabulary-I
2 Content Vocabulary-II
3 Structure Words
4 Phrasal Verbs: Word-Formation
5 Literary Devices
6 Rhetorical Devices
7 Communicative Functions and Grammatical Structures
Detail view
MEG-01,02,03,04
MEG – 01: BRITISH POETRY
ASSIGNMENT 2018 - 2019
(Based on Blocks (1 - 10)
Max. Marks: 100
Answer all questions.
1. Explain any two of the excerpts of poems given below with reference to their

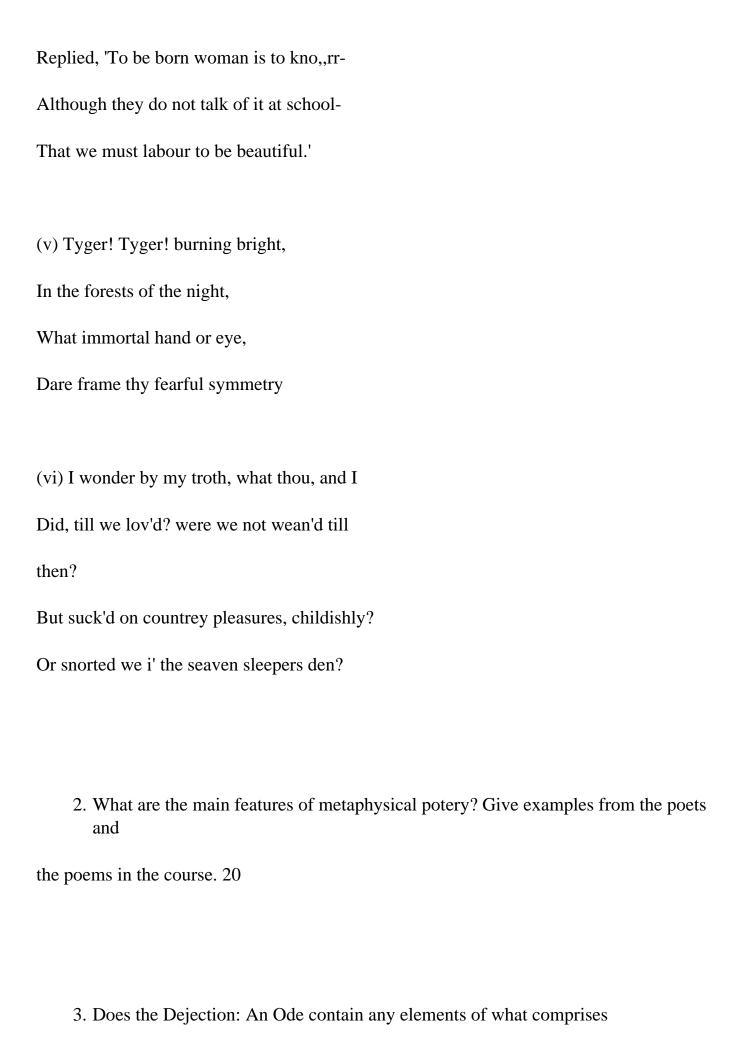
context:

- (i) Oh there is blessing in this gentle breeze,A visitant that while it fans my cheekDoth seem half conscious of the joy it bringsFrom the green fields, and from yon azure sky.
- (ii) We sat grown quiet at the name of love;We saw the last embers of daylight die,And in the trembling blue-green of the skyA moon, worn as if it had been a shellWashed by time's waters as they rose and fellAbout the stars and broke in days and years.
- (iii) All humane things are subject to decay,And, when Fate summons, Monarchs must obey:
- (iv) And thereupon

That beautiful mild woman for whose sake

There's many a one shall find out all heartache

On finding that her voice is sweet and low



Discuss with examples. 20
4. Write an essay on Dylan Thomas's use of images in his poetry? 20
5. Would you consider Sylvia Plath's Daddy to be an expression against the voice of
patriarchy? Comment critically. 20
MEG – 02: BRITISH DRAMA
ASSIGNMENT 2018 - 2019
(Based on Blocks (1 - 09)
Course Code: MEG-02
Assignment Code: MEG-02/TMA/2018-19
Max. Marks: 100
Answer any five questions
1. Would you call the character of Dr. Faustus 'heroic'? Give reasons for
your answer. (20)

Romanticism?

2. Discuss the play within the play in A Midsummer Night's Dream. (20)	
3. What is the importance of Hamlet's soliloquies in the play? (20)	
4. Can The Alchemist be considered an allegory? Give a reasoned answer. (20)	
5. What are the comic strategies used in The Playboy of the Western World? (20))
6. Can Eliza in Pygmalion be termed as feminist? Elaborate. (20)	
7. Discuss Murder in the Cathedral as a poetic drama. (20)	
8. Comment on the title of Look Back in Anger. (20)	

9. Discuss Waiting for Godot from the perspective of the theatre of the Absurd. (20)
MEG – 03: BRITISH NOVEL
ASSIGNMENT 2018 - 2019
(Based on Blocks (1 - 9)
Max. Marks: 100
Answer all questions.
1. Trace the evolution of the British Novel during the nineteenth century. 20
2. Would it be correct to say that Heathcliff is 'dark' and 'evil'? Discuss in the light of your
understanding and analysis of Wuthering Heights. 20
3. Would you consider the novel Great Expectations to be the story of Pip's education in

4. Examine Dorothea's ideas of marriage in Middlemarch? 20
5. Would you agree that the major characters of The Prime of Miss Jean Brodie reflect conflicting aspects of morality? 20
MEG – 04: ASPECTS OF LANGUAGE
ASSIGNMENT 2018 - 2019 (Based on Blocks (1 - 9)
Course Code: MEG-04/TMA/2018-19
Max. Marks: 100
1 Write short notes on the following: 20
i Sociolinguistics and sociology of language
ii Language as an act of identity
iii The notion of a Speech Community

2 Why is language planning essential in any country? What are the factors which
influence language planning? 20
3 How is inflectional morphology different from derivational morphology? Discuss,
give examples. 20
4 What is the difference between the Generativists and Structuralist? In what way
have the Generative insights into language contributed to linguistic theory?
20
5 Read the following poem and answer the questions that follow: 20
My Father's Hands
Wry Father's Hands
My father's hands
are beautiful, they can
fix this moth's wing and make
machines

iv Types of Negation and its interaction with Scope

they can mend the fuse when the

world

goes dark

can make light swim and walls jump

in around me again

I can see my mother's face again.

You must take good care of them with

your finest creams

never let the nails break or

skin go dry, only those wise fingers

know how to fix the thing

that makes my doll cry and they make

small animals out of clay.

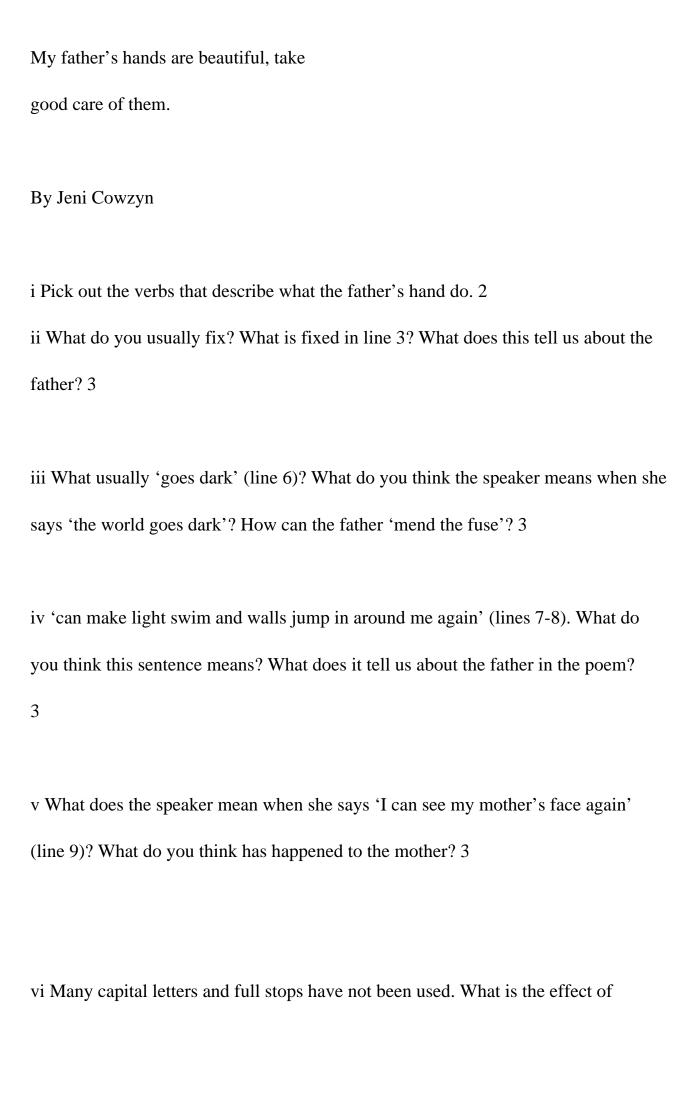
Never let blades or anything sharp

and hurtful near them

don't let bees or nettles

sting them don't let fire or burning oil

try them



leaving them out the poem? 2

vii What kind of a person is the father in the poem? Write a short passage on him.

How does his daughter feel about him?

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