

MEG-01,02,03,04



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Short Description

MEG-01,02,03,04

Description

MEG-01 SOLVED ,02,03,04

Product Details: MEG-01 SOLVED ,02,03,04 From Language to Literature

Format: EBOOK DOWNLOAD IN FEW HOURS

Pub. Date: NEW EDITION APPLICABLE FOR Current EXAM

Edition Description: 2021-22

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PREVIEW OF CHAPTERS

1 Content Vocabulary-I

2 Content Vocabulary-II

3 Structure Words

4 Phrasal Verbs: Word-Formation

5 Literary Devices

6 Rhetorical Devices

7 Communicative Functions and Grammatical Structures

Detail view

MEG-01,02,03,04

MEG – 01: BRITISH POETRY

ASSIGNMENT 2018 - 2019

(Based on Blocks (1 - 10))

Max. Marks: 100

Answer all questions.

1. Explain any two of the excerpts of poems given below with reference to their context:

$$10 \times 2 = 20$$

(i) Oh there is blessing in this gentle breeze,
A visitant that while it fans my cheek
Doth seem half conscious of the joy it brings
From the green fields, and from yon azure sky.

(ii) We sat grown quiet at the name of love;
We saw the last embers of daylight die,
And in the trembling blue-green of the sky
A moon, worn as if it had been a shell
Washed by time's waters as they rose and fell
About the stars and broke in days and years.

(iii) All humane things are subject to decay,
And, when Fate summons, Monarchs must obey:

(iv) And thereupon
That beautiful mild woman for whose sake
There's many a one shall find out all heartache
On finding that her voice is sweet and low

Replied, 'To be born woman is to know,--

Although they do not talk of it at school--

That we must labour to be beautiful.'

(v) Tyger! Tyger! burning bright,

In the forests of the night,

What immortal hand or eye,

Dare frame thy fearful symmetry

(vi) I wonder by my troth, what thou, and I

Did, till we lov'd? were we not wean'd till

then?

But suck'd on countrey pleasures, childishly?

Or snorted we i' the seven sleepers den?

2. What are the main features of metaphysical poetry? Give examples from the poets and

the poems in the course. 20

3. Does the Dejection: An Ode contain any elements of what comprises

Romanticism?

Discuss with examples. 20

4. Write an essay on Dylan Thomas's use of images in his poetry? 20

5. Would you consider Sylvia Plath's Daddy to be an expression against the voice of patriarchy? Comment critically. 20

MEG – 02: BRITISH DRAMA

ASSIGNMENT 2018 - 2019

(Based on Blocks (1 - 09))

Course Code: MEG-02

Assignment Code: MEG-02/TMA/2018-19

Max. Marks: 100

Answer any five questions

1. Would you call the character of Dr. Faustus 'heroic'? Give reasons for your answer. (20)

2. Discuss the play within the play in *A Midsummer Night's Dream*. (20)
3. What is the importance of Hamlet's soliloquies in the play? (20)
4. Can *The Alchemist* be considered an allegory? Give a reasoned answer. (20)
5. What are the comic strategies used in *The Playboy of the Western World*? (20)
6. Can Eliza in *Pygmalion* be termed as feminist? Elaborate. (20)
7. Discuss *Murder in the Cathedral* as a poetic drama. (20)
8. Comment on the title of *Look Back in Anger*. (20)

9. Discuss Waiting for Godot from the perspective of the theatre of the Absurd. (20)

MEG – 03: BRITISH NOVEL

ASSIGNMENT 2018 - 2019

(Based on Blocks (1 - 9))

Max. Marks: 100

Answer all questions.

1. Trace the evolution of the British Novel during the nineteenth century. 20

2. Would it be correct to say that Heathcliff is 'dark' and 'evil'? Discuss in the light of your

understanding and analysis of Wuthering Heights. 20

3. Would you consider the novel Great Expectations to be the story of Pip's education in

life? 20

4. Examine Dorothea's ideas of marriage in Middlemarch? 20

5. Would you agree that the major characters of The Prime of Miss Jean Brodie reflect

conflicting aspects of morality? 20

MEG – 04: ASPECTS OF LANGUAGE

ASSIGNMENT 2018 - 2019

(Based on Blocks (1 - 9))

Course Code: MEG-04/TMA/2018-19

Max. Marks: 100

1 Write short notes on the following: 20

i Sociolinguistics and sociology of language

ii Language as an act of identity

iii The notion of a Speech Community

iv Types of Negation and its interaction with Scope

2 Why is language planning essential in any country? What are the factors which influence language planning? 20

3 How is inflectional morphology different from derivational morphology? Discuss, give examples. 20

4 What is the difference between the Generativists and Structuralist? In what way have the Generative insights into language contributed to linguistic theory?
20

5 Read the following poem and answer the questions that follow: 20

My Father's Hands

My father's hands

are beautiful, they can

fix this moth's wing and make

machines

they can mend the fuse when the
world
goes dark
can make light swim and walls jump
in around me again
I can see my mother's face again.

You must take good care of them with
your finest creams
never let the nails break or
skin go dry, only those wise fingers
know how to fix the thing
that makes my doll cry and they make
small animals out of clay.

Never let blades or anything sharp
and hurtful near them
don't let bees or nettles
sting them don't let fire or burning oil
try them

My father's hands are beautiful, take
good care of them.

By Jeni Cowzyn

i Pick out the verbs that describe what the father's hand do. 2

ii What do you usually fix? What is fixed in line 3? What does this tell us about the father? 3

iii What usually 'goes dark' (line 6)? What do you think the speaker means when she says 'the world goes dark'? How can the father 'mend the fuse'? 3

iv 'can make light swim and walls jump in around me again' (lines 7-8). What do you think this sentence means? What does it tell us about the father in the poem?

3

v What does the speaker mean when she says 'I can see my mother's face again' (line 9)? What do you think has happened to the mother? 3

vi Many capital letters and full stops have not been used. What is the effect of

leaving them out the poem? 2

vii What kind of a person is the father in the poem? Write a short passage on him.

How does his daughter feel about him?

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